

# Sound Passage

## *Shaping a EuroMed Collective Through Music*

The project aims at establishing a **Euro-Mediterranean artistic collective** through a program of artistic residencies and community music practices in borderland territories (Lampedusa) with the aim of **transforming borders from spaces of marginalization into places of dialogue, expression, and artistic production**. Through the language of music, the project will put the focus on topics such as **identity, antiracism, human rights, migration, intercultural dialogue, cross-cultural contamination**, etc., involving an international artistic collective and the whole community of Lampedusa (including students, educators, reception staff, activists and people on the move).



**Forme**  
**Ragazzi Baye Fall**



Italy (Lampedusa)



22 months  
(Jan. 2026–Oct. 2027)



- Migration, xenophobia and border violence
- Institutional/structural racism
- Youth



- Coalition building/strengthening
- Advocacy
- Educational activities
- Capacity building
- Artistic activities

### Activities

- **Musical residencies** in Lampedusa, including public performances and **an anti-racist manifesto**
- Development of a **digital sound archive**
- **Public talks and community meetings** with artists, activists, and local residents, on migration, borders, and cultural identities.
- **Community music workshops** in schools and youth centers
- **Music therapy sessions** with vulnerable groups promoting emotional well-being and social inclusion
- **Training cycles** on anti-racism communication and diversity management
- Production of **outreach and critical reflection materials** (e.g., articles, podcasts, short videos)
- A **methodological toolkit**, offering guidance for replication in Euro-Mediterranean settings.
- A **final public event** with stakeholders and partners

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