

## Diaspora Resonances: *Arts and Voices in Exile*

This project empowers youth from West-African diaspora communities in Europe to **challenge systemic racism through art, education, and advocacy**. It strengthens artists' skills to use **music as a tool for social change** while promoting **inclusive narratives on migration, identity, and equality**. Activities include producing a collaborative music compilation, organizing concerts in Paris, Brussels, and Amsterdam, and hosting public conferences and dialogues. The project engages both diasporic and non-diasporic participants, fostering exchange, visibility, and solidarity. Through these actions, diaspora youth gain enhanced artistic, organizational, and advocacy capacities, contributing to broader anti-racist movements across Europe.



**Afrogrooves**  
**Here to Support**



Netherlands (Amsterdam), Belgium  
(Brussels), France (Paris)



24 months  
(Jan. 2026-Dec. 2027)



- Migration, xenophobia and border violence
- Islamophobia
- Institutional/structural racism
- Youth
- LGBTQIA+ community



- Coalition building/strengthening
- Legal/public awareness
- Research
- Advocacy
- Capacity building
- Artistic activities
- Media activities

### Activities

- Writing, recording, and production sessions for a **music compilation** featuring diaspora artists.
- Three **concerts** in Paris, Brussels, and Amsterdam, connected to **conferences and debates** focused on antiracism, migration, and youth empowerment.
- **Partnerships with local organizations** working with diaspora and racialized communities.
- **Workshops** on advocacy, media use, and cultural organizing.
- A **digital campaign** to share the project's messages across platforms.

